

PETER RIESETT

Currently lives and works in Brooklyn, NY

EDUCATION:

- 2002** MFA - Photography, PRATT INSTITUTE, Brooklyn NY
1998 BFA - Photography, MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD

SOLO EXHIBITIONS:

- 2009** *Solo Show*. HUMBLE ARTS FOUNDATION. New York, NY (online exhibition)
2001 *Gatherings*. STEUBEN EAST GALLERY, Pratt Institute, Brooklyn, NY (MFA Thesis Exhibition)

SELECTED GROUP EXHIBITIONS:

- 2012** *War/Photography: Images of Armed Conflict and Its Aftermath*. MFAH – The Museum of Fine Arts, Houston. Houston, TX (upcoming traveling exhibit)
When I'm Sixty-Four. WIGNALL MUSEUM OF CONTEMPORARY ART. Rancho Cucamonga, CA
- 2010** *Family*. LENS CRATCH. Los Angeles, CA (online exhibition)
Spectra: Photography Triennial 2010. SILVERMINE ARTS CENTER, New Canaan, CT
The Work Office (TWO). DUMBO ARTS FESTIVAL. Brooklyn, NY
Interior Life. COLBY-SAWYER COLLEGE. New London, NH
- 2009** SCOPE Art Fair. AMANI OLU PROJECTS, New York, NY
- 2008** *Paralux: Range of Light*. HP GALLERY AT CALUMET PHOTOGRAPHIC, New York, NY
A Line in the Sand. GALLERY IMPERATO, Baltimore, MD
15x15 Alumni Exhibition. MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
Escapes. POCHRON STUDIOS GALLERY, Brooklyn, NY
There's No Place Like Home. PHOTOGRAPHS DO NOT BEND GALLERY, Dallas, TX
Journeys Through Cancer: Art of Healing and Hope. St. JOE MEDICAL CENTER GALLERY, Baltimore, MD
- 2007** *25th Annual Juried Membership Exhibition*. HOUSTON CENTER FOR PHOTOGRAPHY, Houston, TX
Selections from the Camera Club of New York's Darkroom Residency Program. CCNY, New York, NY
- 2006** *Group Show No. 10*. HUMBLE ARTS FOUNDATION. New York, NY (online exhibition)
Kaunas Photo Days 06. F GALERIJA, Kaunas, LITHUANIA
International Photography Gathering. LE PONT ART GALLERY, Aleppo, SYRIA
Members' Gallery: Riesett and Verberg. SILVER EYE CENTER FOR PHOTOGRAPHY, Pittsburgh, PA
24th Annual Juried Membership Exhibition. HOUSTON CENTER FOR PHOTOGRAPHY, Houston, TX
Govinda, Texas. SHUTTERS: PHOTOGRAPHY STUDIO AND GALLERY, Houston, TX
- 2005** *We are all Together: Media(ted) Performance*. ARTISTS SPACE, New York, NY
- 2004** *Night of 1,000 Drawings*. ARTISTS SPACE, New York, NY
Face to Face. STEUBEN GALLERIES, Pratt Institute, Brooklyn, NY
- 2003** *Benefit Exhibition*. GALE GATES ET AL, Brooklyn, NY
- 2002** *Bystander*. ANDREA ROSEN GALLERY, Gallery 2, New York, NY
Now Serving. ART IN GENERAL, Gallery 6, New York, NY
Deluxe. COMMUNITY GALLERY, Jersey City, NJ
Riesett and Krivitsky. P.S. 122 GALLERY, New York, NY
Combustive Arts. THE VARET STREET COOPERATIVE ARTISTS SPACE, Brooklyn, NY
- 2001** *Mint*. BROOKLYN FRONT GALLERY, Brooklyn, NY
- 2000** *Artists Books*. BROOKLYN MUSEUM OF ART, Brooklyn, NY
- 1998** *Sub/urban: Riesett, Castro, Shipley*. AIA GALLERY, Baltimore, MD
Eighth Annual Photography Exhibition. MARYLAND FEDERATION OF ART, Annapolis, MD
- 1997** *Low 150's, Scenic Views: Riesett and Castro*. MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
Out of Order. MARYLAND ART PLACE, Baltimore, MD

PUBLIC COLLECTIONS:

MUSEUM OF FINE ARTS HOUSTON, Houston, TX
PIEROGI 2000 GALLERY, FLATFILES, Brooklyn, NY
INDIE PHOTOBOOK LIBRARY, Washington, DC

Collaborative Book Project, titled "B":
BROOKLYN MUSEUM OF ART, Brooklyn, NY

PETER RIESETT

MUSEUM OF MODERN ART, New York, NY
WHITNEY MUSEUM OF AMERICAN ART, New York, NY
NATIONAL GALLERY OF CANADA, Ontario, CANADA

AWARDS:

- 2010** PRIX DE LA PHOTOGRAPHIE (Px3). *'Honorable Mention'* for *Testament series*. Paris, FRANCE
2009 PHOTOGRAPHY BOOK NOW. *'Honorable Mention'* for self-published book *Testament*. San Francisco, CA
RESOURCE MAGAZINE & WIN-INITIATIVE. *Winner of '10 Best 10' Competition*. New York, NY.
PHOTOGRAPHIC RESOURCE CENTER at Boston University. *'PRC Juried Publication'*, Boston, MA
2007 THE MAGENTA FOUNDATION. *Flash Forward - Emerging Photographers 2007*. Toronto, CANADA
THE CAMERA CLUB OF NEW YORK DARKROOM RESIDENCY PROGRAM. New York, NY
2006 KAUNAS PHOTO DAYS 06. *The best of exhibition - elected by the audience*. Kaunas, LITHUANIA
HOUSTON CENTER FOR PHOTOGRAPHY. *Curator's Choice Distinction*. Houston, TX
1998 THE MARYLAND FEDERATION OF ART. *Gallery on the Circle*, Annapolis, MD

ARTISTS TALKS / PANEL DISCUSSIONS:

- 2009** YOUNG PHOTOGRAPHERS ALLIANCE. Moderator: Shannon Fagan.
PHOTOGRAPHIC RESOURCE CENTER at Boston University, *PRC PhotoSLAM!*
2001 ART IN GENERAL, *Slide Slam*. Moderator: Allen Frame.
2000 MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY. Moderator: Allen Frame.
1999 SPE: SOCIETY OF PHOTOGRAPHIC EDUCATORS CONFERENCE, *Living in the Sprawl Zone*.

SELECTED BIBLIOGRAPHY:

- 2012** MUSEUM OF FINE ARTS HOUSTON. *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, November, 2012.
DAYLIGHT. *Photographs Not Taken: A Collection of Photographers' Essays*, March, 2012.
2010 SMBHmag. (online magazine) *Death and the Ritual*, Issue No. 6, 2010.
2009 RESOURCE MAGAZINE. *'10 Best 10'*, Fall, 2009.
WINK-MAG. (online magazine) *'10 Best 10'*, Issue No. 2, Fall, 2009.
RESOURCE MAGAZINE & WIN-INITIATIVE. *'10 Best 10'* book. October, 2009.
PHOTOGRAPHIC RESOURCE CENTER. *The First Annual PRC Juried Publication*, Fall, 2009.
HUMBLE ARTS FOUNDATION. *The Collector's Guide to Emerging Art Photography*, Spring, 2009.
2008 David Sedaris, "Memento Mori: When gifts come back to haunt you", *ESQUIRE* (Russia), Nov., 2008.
2007 THE MAGENTA FOUNDATION. *Flash Forward 2007*, Fall, 2007.
Essay featured on blog, *THE PHOTOGRAPHS NOT TAKEN: Collected by Will Steacy*. Winter, 2007.
2002 Martha Schwendener, 'Bystander': 'New York Critics' Pick', *ARTFORUM*, Summer, 2002.
Vince Aletti, 'Bystander', *THE VILLAGE VOICE*, July 23, 2002.
Holland Cotter, 'Bystander', *THE NEW YORK TIMES*, July 12, 2002.
Allen Frame, *ART IN GENERAL: Exhibition brochure of 'Now Serving'*, May, 2002.
Tom McGlynn, *Surface Considerations: catalogue essay for 'Deluxe'*, April, 2002.
Wendy Neuman, 'Where are they now?', *Alumni Profile for the Jemicy Annual Report*, March, 2002.
2001 Francesca Romeo, foreword for the catalogue of 'Gatherings', December, 2001.
2000 THE PHOTO REVIEW: *The Photo Review Competition Winners*,
Juror: William Wegman, Volume 24, Number 3, Summer, 2000.
John Grant, 'What Does It Mean To Live in the Sprawl Zone?',
THE PHOTO REVIEW, Volume 23, Number 2, Spring 2000.
1997 Lattes & Gabrielli, 'Low 150's: Scenic Views'. *FREEHAND: A Journal of Maryland Architects*, Summer, 1997.
Edward Gunts, 'Picture This: Death of Suburbia', *THE BALTIMORE SUN*, January 30th, 1997.